



Kneeler original design and before making-up

“...under expert tuition and encouragement I rapidly made strides in mastering the technique.”

Margaret D Silk

RSN Studio

Embroidery services for places of worship



Project consultancy

Specialist work of this nature can be expensive. If your organisation is unable to meet the estimated costs but has a group of willing embroiderers, we can provide a more economical alternative with our consultancy service. This service is available to all places of worship or any community embroidery project.

Options:

1. An RSN consultant can work with your group on a specific project either repairing or re-creating an important item. The consultancy will include an initial meeting to discuss the work, and agreeing the level of project management and the amount of RSN help required to complete the piece.
2. Day training classes for your group teaching specific stitches and techniques appropriate to the project and encouraging your embroiderers to work to a consistent high standard.
3. Help with designing and developing new projects including kneelers, vestments, banners and hangings.
4. Advice on making-up the finished piece or commissioning the RSN Studio to complete the project.

For more details contact:

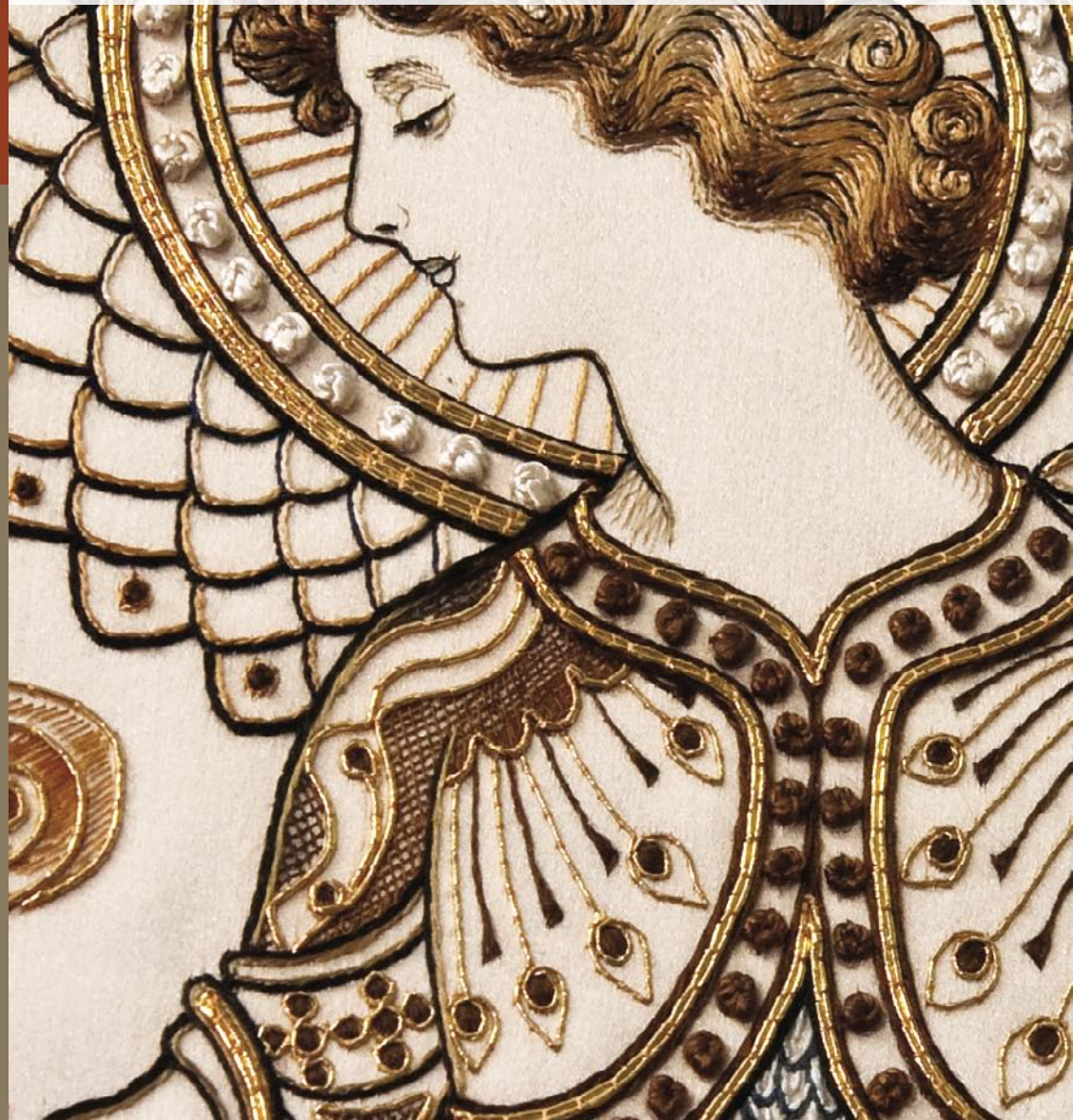
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Front cover: Detail of Litany of Loreto embroidery, Mater Inviolata - gold and silk embroidery on silk satin

Information correct at time of going to press.
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Copes commissioned for Wells Cathedral



All Seasons altar frontal for Canterbury Cathedral



Lent altar frontal (reverse of All Seasons frontal)



Church banner using contemporary and traditional embroidery techniques, designed for St Peter's Church, Bournemouth



Replacement sleeve badges embroidered in silk and metal threads



Embroidered altar frontal worked in metal threads and silk for The Royal Anglian Regiment and The Essex Regiment Chapel



Kneeler - design commissioned for The Clothworkers' Company church



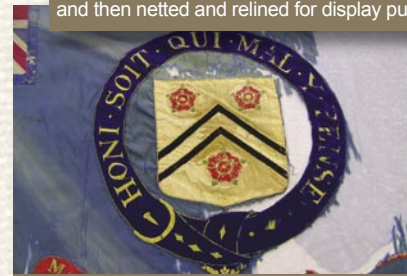
Applying metal thread embroidery to a new altar frontal



Conserved Torah cover using specifically dyed conservation net



Antique vestments, supported and surface-couched onto silk, and then netted and relined for display purposes



Banner, netted to prevent further deterioration, for final ceremonial use

Restoration/conservation

It is only right that textiles in places of worship are used but this also means that they can get worn and damaged. Working with specialist conservators for cleaning, we can repair, protect, and even recreate historic, much loved pieces. For example, we can transfer existing designs onto replacement background fabric or, by using netting, prevent further damage to delicate areas.



Pulpit fall before repair showing loose threads and missing stitches



Pulpit fall following repair, transferred onto new damask

The RSN Studio has worked on pieces for cathedrals, parish churches, synagogues, mosques and a range of public, private, military and community organisations.